



AUDITION DATES

- Sunday, August 10 – 7 pm - 9 pm.
- Monday, August 11 – 7 pm - 9 pm.

AUDITION LOCATION

Crystal Theatre – 66 Bayview Avenue, Norwalk, Connecticut 06854

WHAT TO BRING

- A resume detailing your performance experience.
- A photo of yourself, if available.
- Bring your schedule and be prepared to list conflicts through October 19.

NOTE: Sides will be available at crystaltheatre.org/requiem after August 1.

If you cannot attend the audition dates but would like to audition, email the director, Mark Ferguson, at requiem@crystaltheatre.org.

WHO WILL BE IN THE ROOM?

Mark Ferguson, Director
Kaitlin Clark, Assistant Director
Samantha Frattallone, Audition Assistant

IMPORTANT PRODUCTION DATES

REHEARSAL SCHEDULE

Rehearsals are scheduled for the following: **August 19 - October 2** (Tuesdays, Wednesdays, Thursdays)

OPENING WEEK SCHEDULE

Sunday	October 5	5-9:30pm	Tech Rehearsal
Monday	October 6	6-9:30pm	Tech Rehearsal
Tuesday	October 7	6-9:30pm	Dress Rehearsal
Wednesday	October 8	6-9:30pm	Dress Rehearsal
Thursday	October 9	6-9:30pm	Dress Rehearsal (Preview)

PERFORMANCE SCHEDULE

Friday	October 10	7pm Call	8pm Show
Saturday	October 11	7pm Call	8pm Show
Sunday	October 12	1pm Call	2pm Show
Thursday	October 16	7pm Call	Cue-to-Cue
Friday	October 17	7pm Call	8pm Show
Saturday	October 18	7pm Call	8pm Show
Sunday	October 19	1pm Call	2pm Show (Strike)

ABOUT REQUIEM FOR A HEAVYWEIGHT

Set in the seedy underbelly of the boxing world, Rod Serling's "Requiem for a Heavyweight" - which premiered as a live television event in 1956 - explores the universal themes of dignity, trust and betrayal. The play centers on Harlan "The Mountain" McClintock, a prizefighter who is clearly past his prime. Badly hurt in his last bout, Mountain is told he can no longer fight, or risk blindness or death if he does. His manager, Maish, is knee deep in gambling debts and insists Mountain make money by entering the world of big-time wrestling. Mountain resists, choosing to preserve his dignity and not to be remembered as a clown for people's amusement.

CHARACTERS

MOUNTAIN Professional boxer well past his prime. Mid-thirties but looks much older - fourteen years in the ring have taken their toll.

MAISH Mountain's manager, a medium-sized man in his late fifties.

ARMY Mountain's trainer, mid-sixties, himself a former boxer. He is friends with Mountain and looks after him.

GRACE Early thirties. An attractive, if somewhat plain woman who works at an employment agency.

GOLDA The local prostitute who hangs out with Maish and other fighters.

DOC Late sixties. Doc has spent a lifetime working in the ring.

CHARLIE Early 40's. Happy-go-lucky bartender at the local saloon.

MAX GRENNY Local mobster. Looks kindly enough but has a threatening disposition.

PERELLI Wrestling promoter. Large, vulgar personality with a wardrobe to match.

LEO LOOMIS Mid-forties, a mouthy man who brings little to the plate except his annoying personality. Always looking for an angle.

MORRELL Mid-twenties. Big, brawny boxer, not very bright. Leo Loomis is his manager.

THREE RETIRED FIGHTERS These men gather in the local saloon where they revel in stories from their glory days. They also play small roles throughout the play.